

TRECE DE MAYO

Rafael de León
Arr. Javier León

This musical score is for the piece "Trece de Mayo" by Rafael de León, arranged by Javier León. It is written in 4/4 time and features a variety of instruments. The score includes parts for Flauta, Clarinete 1 en Sib, Clarinete 2 en Sib, Saxofones Altos, Saxofon Tenor, Trompeta en Sib, Trompas en Fa, Trombones, Voz Femenina, Piano, Bajo eléctrico, Guitarra Eléctrica, Conjunto de batería, Violín I, Violín II, Viola, and Violonchelo. The music is characterized by frequent triplet patterns, often marked with a forte (*f*) dynamic. The piano part includes chord changes to B, C, and Bm7. The string section provides a steady accompaniment with triplet patterns. The woodwind and brass sections play melodic lines with triplet rhythms. The electric guitar and bass provide a rhythmic foundation with triplet patterns. The drum set plays a consistent triplet-based rhythm. The vocal part is currently blank.

7

Fl.

Cl. en Sib

Cl. en Sib

Alto Sax.

Ten. Sax.

Tpt. en Sib

Trmp.

Tbn.

Tr. Solo

Pno.

Bajo el.

Guit. Elec.

Bat.

Vln. I

Vln. II

Vla.

Vc.

ay tre ce tre ce de ma yo cuando me en con tre con ti

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The woodwind section includes Flute (Fl.), two Clarinet in B-flat (Cl. en Sib), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet in B-flat (Tpt. en Sib), Trumpet (Trmp.), and Trombone (Tbn.). There is a Soloist (Tr. Solo) with lyrics: "ay tre ce tre ce de ma yo cuando me en con tre con ti". The keyboard section includes Piano (Pno.) and Electric Guitar (Guit. Elec.). The string section includes Bass (Bajo el.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as sixteenth-note runs with slurs and fingerings (6, 3, 3), triplets, and chord symbols (B, F#m/B). The percussion part (Bat.) shows a rhythmic pattern of eighth notes. The page is numbered '2' at the top left and '7' at the top left of the first staff.