

TRECE DE MAYO

Rafael de León
Arr. Javier León

This musical score is for the piece "Trece de Mayo" by Rafael de León, arranged by Javier León. It is written in 4/4 time and features a variety of instruments. The score is divided into several systems:

- Flauta**: Melodic line with triplets and accents.
- Clarinete 1 en Sib**: Melodic line with triplets and accents.
- Clarinete 2 en Sib**: Harmonic accompaniment with triplets.
- Saxofones Altos**: Harmonic accompaniment with triplets.
- Saxofón Tenor**: Melodic line with triplets and accents.
- Trompeta en Sib**: Harmonic accompaniment with triplets.
- Trompas en Fa**: Harmonic accompaniment with triplets.
- Trombones**: Harmonic accompaniment with triplets.
- Voz Femenina**: Vocal line, currently silent.
- Piano**: Accompaniment with chords and triplets. Chords B, C, and Bm7 are indicated.
- Bajo eléctrico**: Bass line with triplets and chords B, C, and Bm7.
- Guitarra Eléctrica**: Rhythmic accompaniment with triplets.
- Conjunto de batería**: Drum part with triplets.
- Violín I**: Melodic line with triplets and accents.
- Violín II**: Melodic line with triplets.
- Viola**: Harmonic accompaniment with triplets.
- Violonchelo**: Harmonic accompaniment with triplets.

The score includes dynamic markings such as *f* (forte) and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

